

Romance

Solo Trombone & String Orchestra

Arr.: John Glenesk Mortimer

Carl Maria von Weber

EMR 1005

1x Solo Trombone

10x Violin I

10x Violin II

4x Violin III (*doubles Viola*)

6x Viola

6x Violoncello I

3x Violoncello II (*doubles Contrabass*)

4x Contrabass

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DISCOGRAPHY

BUMBAR



Edgar Manyak
Trombone

MARCO PHON
CD 7238

Prague
Festival
Orchestra

conducted by Marc Reift

Bumbar

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR String Orchestra	N° EMR Piano Red.
1-3	Concertino per Trombone (Mozart)	12'16	EMR 1009	EMR 223
4-7	Sonata in Bb Major (Besozzi)	9'15	EMR 18416	EMR 315
8-11	Konzert f-moll (Händel)	8'52	EMR 1011	EMR 226
12-15	Sonata in C minor (Telemann)	7'54	EMR 18412	EMR 309
16	Romance (Weber)	7'12	EMR 1005	EMR 2305L
17	Réverie du soir (Daetwyler)	9'40	EMR 1233	EMR 2016
18-19	Prelude and Dance (Mortimer)	6'50	EMR 4789	EMR 214
20	Aria (Bach)	3'37	EMR 4977	EMR 20877
21-23	Three Gershwin Songs (Arr.: Richards)	5'21	EMR 18175	EMR 20876
24	Tico-Tico (Arr.: Suba)	2'16	EMR 18174	EMR 20875

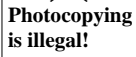
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2 3 4 5 6 7 8 9

Andante sostenuto



Musical score for measures 2-9. The score includes parts for Solo Trombone, Violin I, Violin II, Viola / Violin III, Violoncello I, and Contrabass / Violoncello II. Dynamics range from *p* to *f*, with markings for *cresc.* and *dim.*. Performance instructions include "small notes for Vln.III" and "div. if no violas".

* Violin II & Violoncello II only if no violas or contrabass available



10 11 12 13 14 15 16



Musical score for measures 10-16. The score includes parts for Solo, Vln. I, Vln. II, Vla., Vc., and Cb. Dynamics range from *p* to *f*, with markings for *mf* and *sim.*. A trill is marked as optional in measure 15.

EMR 1005

17

18

19

20

21

22

poco rit.

a tempo

Musical score for measures 17-22. The score includes parts for Solo, Vln. I, Vln. II, Vla., Vc., and Cb. The Solo part features a melodic line with dynamics *p* and *f*. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide accompaniment with dynamics *p* and *f*. A marking "div. if no violas" is present above the Vc. part in measure 22.



23

24

25

26

Musical score for measures 23-26. The score includes parts for Solo, Vln. I, Vln. II, Vla., Vc., and Cb. The Solo part features a melodic line with dynamics *sf* and *mf*. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide accompaniment with dynamics *p* and *mf*. A marking "Violas div. Vln.III top notes" is present above the Vla. part in measure 23. Sixteenth-note patterns in the Vln. I, Vln. II, Vc., and Cb. parts are marked with a "6" (sextuplet).

27 28 29 30 31 32

poco rit. *a tempo* *rit.* *a tempo*

Solo *p espr.* $\underline{3}$ $\underline{3}$

Vln. I *mf* *p espr.*

Vln. II *mf* *p*

Vla. *unis.* *mf* *p*

Vc. *p*

Cb. *p*



33 34 35 36 37 38

Solo *cresc.* $\underline{3}$ $\underline{3}$ *f*

Vln. I *cresc.* $\underline{3}$ $\underline{3}$ *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

Musical score for measures 39-46. The score includes parts for Solo, Vln. I, Vln. II, Vla., Vc., and Cb. The Solo part begins in measure 43 with a *p dolce* dynamic and ends in measure 46 with a *sf* dynamic. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) feature dynamics such as *mf dim.*, *pp*, and *mf*. Performance instructions include *trem.*, *div.*, *unis.*, *pizz.*, and *arco*. The Cb. part includes a *mf dim.* dynamic in measure 39 and a *mf* dynamic in measure 46.



Musical score for measures 47-54. The score includes parts for Solo, Vln. I, Vln. II, Vla., Vc., and Cb. The Solo part begins in measure 47 with a *p* dynamic and ends in measure 54 with a *p con anima* dynamic. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) feature dynamics such as *p*, *pp*, and *pr*. Performance instructions include *trem.*, *pizz.*, and *arco*. The Cb. part includes a *p* dynamic in measure 47 and a *pr* dynamic in measure 54.

TROMBONE & STRINGS

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EMR 4971	BELLINI, Joe (Arr.)	Yankee Doodle
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EMR 18416	BESOZZI, Alessandro	Sonata in Bb Major
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EMR 1233	DAETWYLER, Jean	Réverie du Soir (+ Harpe)
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EMR 1005	WEBER, C.M. von	Romance

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EMR 4676	ROSETTI, F.A.	Concerto

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